I. In God we live & move & have our being.

1. Life is Spirit: Spirit is God - the only creative power in existence

2. The Spirit of God is Truth, Love, Wisdom.
the Spirit of Truth
" " " Understanding
" " " Love.
Eph. 5:9 the fruit of the Spirit is in all goodness & righteousness & truth.

3. God created man that he might manifest his Spirit in individual form.
God created the mortal part of Man - the physical - matter
The immortal part of man - mind, spirit, soul - is the reflection of God.

We understand that Spirit is infinite + eternal.

That Spirit is everything that is good and true and beautiful ~~and perfect~~ — the Spirit is complete and perfect Wholeness

God's Spirit in Man is seeking to live in all fullness + wholeness of Truth, Goodness + Love.

Man lives his life in all fullness of being — physical mental, moral + Spiritual — in the Spirit of God — in Truth, in Goodness, in Wisdom, in Love.

II. Man can choose whether to live unto God or unto himself.

1. Man is free & has the power to choose good or evil

2. But man cannot escape the consequences of his choice
If we do evil, evil results to us
If we do good, good results

3. True liberty conforms to the law of the universe, obeys God by living His Spirit of Truth, Righteousness, Wisdom, Love, beauty, Harmony.

4. Evil leads to slavery. Sin leads to passion, hatred, anger, envy, jealousy, sickness, sin, death — because evil is the opposite, the

negative of Good – the denial of Good by God.

Come – The fulfilment of man's life is the fulfilment of God's Life. We find our freedom in living the principles of God.

We sing, we dance, we play, we work, we live.

We become cheerful & happy & content.

We become creative, instead of merely imitative – a creative businessman, a creative fruit grower, a creative teacher, carpenter or preacher. a creative mother and father.

We put "our best" into everything.

We may have lapses – into error & sin, into suffering & sorrow. But God's

Spirit is a Saving Power
+ the creative Man - led by
the Spirit of God - atones -
acknowledges his sin +
error
Seeks forgiveness + makes
good his wrong.
Then man takes up his
work again - of creative
Living in the image
+ likeness of God.

Live in the Spirit of God,
In the fulness of your physical
powers. & pleasures
In the fulness of your mental
powers, in the fulness
of creative divine thot.
In the fulness of the Spirit
your spiritual powers -
in the power of God's Spirit
to do all good things, to
know them + to possess them.
To find God in all men + help
every man to find himself in God.

(2) Gen. 2[7] And God formed man out of the dust of the earth and breathed into his nostrils the breath of life; and man became a living soul.

(1) Jn. 4.[24] God is Spirit

(3) Prov. 20[27]. The Spirit of Man is the Lamp of Jehovah.

(4) Eph: 3[16] That he would grant you, according to the riches of his glory, to be strengthened with might by his Spirit in the inward man.

(5) Gal. 5[22] The fruit of the spirit is in all goodness & righteousness & truth.

(6) Gal. 5[22] But the fruit of the Spirit is love, joy, peace, longsuffering, faithfulness, meekness, self-control

ENTERTAINMENT

— FOR —

"OUR BOYS"

Thursday Evening, June 5th, 1919

GIVEN BY THE

TOWN OF VACAVILLE

1. Overture_____Vacaville Symphony Orchestra
   D. Goldman, Director
2. Address of Welcome_____F. B. McKevitt, Sr.
3. Chorus—"See the Conquering Hero Comes"
   (Handel)_____
   __Vacaville Choral and High School Choruses
   Directed by Lucia Dunham
4. Folk Dance_____Grammar School
5. Playlet—"The Judge, the Dog, the Bone"___
   ____Mina Clark, Leila and Lorena Watts,
   Bernice Gates, Muriel and Lois Robinson
6. Women's Chorus—"Hymn to Night"
   (Beethoven)_____
7. Reading—Selected_____Mary Phillips
8. Quartet—"Where Are You Going, My Pretty
   Maid?"_____Helen January, Kath-
   erine Steiger, Leland Fisher, Paul Chandler
9. Reading—Selected _____Lorena Watts
10. Chorus—
    (a) "To America"_____
    (b) "A Monkey's Tail"_____
    _____ High School
11. Vocal Solo—Selected_____Harold Naylor
12. Chorus—
    (a) "Merry Life" (Denza)_____
    (b) "Kerry Dance" (Malloy)_____
    _____Vacaville Choral Society
13. Selection _____ Orchestra